



Not long into our conversation, the Canadian actor Finn Wolfhard rises from a couch and begins pacing the bright hallways of his parents' Vancouver home, where he has been waiting out the pandemic. We are talking over Zoom, which he has downloaded on to his phone. And while he walks — while he carries me from one room to the next, describing the roles he's played, the directors he admires, how he has been occupying himself during this odd time — he holds his phone at chest-height, so all I can do is gaze up at him, at his straight-line features and his long hair — a dark, thick triangle — and beyond him at the ceilings of his parents' home, which are mostly wood-paneled and whitewashed, like the ceilings of a seaside cottage.

Once he gets up, he never sits down. It's not that he's fiery. While he's usually relentlessly busy with work, a kinetic bundle of oomph, lockdown has forced Wolfhard to accept calm, to embrace the enforced quiet, which he has decided is a good thing. "You feel, like, kind of demented," he says. "You feel 100% yourself!" His therapist, who he has been speaking to remotely, has given the period a name: "The Great Pause." "I've had to learn how to be bored."

And yet here he is, moving from one side of his parents' home to the other and back again. Wolfhard describes himself as someone with "so much crazy energy", even for a 17-year-old — so much that he often feels he must start doing something even when he is already doing something. (Before the pandemic, he thought standing still was a waste of time.) He also describes himself as "a crazy workaholic", which shows in his output. In the past two years alone he has appeared in several major films, the big-screen adaptation of Donna Tartt's novel *The Goldfinch*, the second chapter in the popular *It* film series — as well as the third series of *Stranger Things*, the hit Netflix show that has made him a star. He auditioned for *Stranger Things* when he was 12, and he has worked almost nonstop ever since — two films one year, three the next. We were due to discuss his latest project, a big-budget *Ghostbusters* reboot, but the film has been postponed, another casualty of the pandemic, and so his publicist suggested we discuss his other interests: not just the acting, but also the fact that he is a screenwriter, a short-film director and the frontman in a bona fide garage-rock band, the Audrey's.

Wolfhard's professional career began when he was nine, and he landed a role in a music video. "You could go on Craigslist and search for gigs," he remembers. "And some were, like, sketchy, but you would also find, like, 'Looking for eight- to 11-year-old boy and girl to play younger versions of Canadian indie band.' He had begun making his own short films as a seven-year-old — "mostly →

*Danielle Levitt*

**DSREPS**

dsreps.com  
© DSReps

**New York**

(917) 407-4292

Nicki Silverman: [nicki@dsreps.com](mailto:nicki@dsreps.com)

**Los Angeles**

(626) 441-2224

Deborah Schwartz: [deb@dsreps.com](mailto:deb@dsreps.com)

Crystal Roberts: [crystal@dsreps.com](mailto:crystal@dsreps.com)