



top + skirt MSGM  
 tights Philosophy @ Lorenzo Serafini

**You recently wrapped filming *Are you sleeping*, which is about true-crime podcasters. Would you say you're a fan of true-crime podcasts?** I'm a huge fan of true-crime podcasts. I haven't listened to all of them, but the ones I have, I get very into them, and I'm really digging *Dirty John*, the show, on Bravo right now because it's based on one of my all-time favorite true-crime podcasts.

**Tell me about your role on *Das Boot*. What can your fans expect from it?** *Das Boot* is based on a German film, also called *Das Boot*, that won every award. It's completely incredible and it's widely considered one of the greatest war films ever made. It's a 1980's movie and they decided to make this show. It's an eight-part series, but it's not a remake of the movie. It's technically more of a sequel. It's a whole new crew on the U-boat. With the film, it was only focused on the guys on the sub. With the show, it's expanded to incorporate what's going on on the land as well during the tail end of World War II. I play an American resistance fighter, who has this small terrorist cell of French resistance fighters and we're just doing all we can to fight the Nazis. It's pretty great. I haven't seen any of the episodes yet, but I remember when I was there shooting it, I felt like, as far as the scope, it felt very big and impressive. We shot in multiple countries and the cast is really impressive and amazing. I had a great time making it.

**Are there any large career goals in mind that you'd like to accomplish?** Yes, of course. There's always more rungs to everybody's ladder. I have quite a few left to go. Honestly, if I could continue working in different genres, in different places in the world and continue making a living doing this, then I consider myself pretty grateful and fortunate. What oddly ends up happening is as you're getting older is you just want a job that kind of roots you in one place for an extended period of time. So that's brand new for me and what I'm kind of looking for.

**What about goals for the upcoming year?** Always! I'd love to do a really kick-ass, high concept horror film. That would be a professional goal. I've gotten into horror films in recent years in a way I never have been before. Some of them are just so beautifully done, ones that are actually saying something about larger issues. That to me would be a very exciting thing to be a part of.

interview by Naureen Nashid  
 photographer Danielle Levitt  
 styling Erica Cloud @ The Only Agency  
 hair Marcus Francis @ Starworks Artists  
 makeup Sabrina Badrani @ The Wall Group using Dior  
 manicurist Chelsea King @ Celestine Agency  
 prop styling Sean Fabi @ La La Land  
 digital Antonio Rodriguez  
 lighting Seppehr Zamani & Peter Baker  
 production Stephanie Porto @ The Pull  
 production assistant Ali Eagle

*Danielle Levitt*

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**New York**

(917) 407-4292

Nicki Silverman: [nicki@dsreps.com](mailto:nicki@dsreps.com)

**Los Angeles**

(626) 441-2224

Deborah Schwartz: [deb@dsreps.com](mailto:deb@dsreps.com)

Crystal Roberts: [crystal@dsreps.com](mailto:crystal@dsreps.com)